

CRESCENDO

MAY 2008

VOLUME LXX, NO. 9

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

IN THIS ISSUE...

MAY CHAPTER EVENT	1
DEAN'S LETTER	2
<i>Alan Morrison, Dean</i>	
CRESCENDO STAFF INFORMATION	2
REGISTRAR'S CORNER	3
PHILADELPHIA CHAPTER AGO: Offices and Committees Directory	3
CHAPTER EVENTS 2007-2008	4
PATRONS	4
POSITIONS AVAILABLE	5
CALENDAR OF EVENTS	7
SUBSTITUTE ORGANIST LIST	9
TUESDAY NOONDAY RECITALS	10



Road Trip!

*Lutheran Church of the Good Shepherd
Dobson Organ Company*

Organ Crawl in Lancaster

Saturday, 10 May 2008

Depart c. 8:00 am,

Arrive in Lancaster at 9:30 am

On Saturday, 10 May, we will head to scenic Lancaster, where we will have time to explore organs in four churches. In our own homage to "The Amazing Race," "Cannonball Run", and "It's a Mad, Mad, Mad, Mad World", our Philadelphia AGO caravan will be head to Lancaster by car pool. While we can't promise that Ethel Merman, Spencer Tracey, Burt Reynolds, Dom DeLuise, or Reichen Lehmkuhl will be joining us, we anticipate a delightful time with our Philadelphia AGO equivalents. By sharing our rides, we believe we can facilitate a number of departure points in the overall Philadelphia area, and ease the availability for all. (We

Continued on page 10

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

Advertising Rates

Camera-ready:	One-Time	Season
1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card:	N/A	\$60
(members only; no phone numbers)		

Composition/Design, add \$95 per hour.

Editorial Board

Carl Gedeik, Editor, *CRESCENDO*
215-247-6827
email: Crescendo@agophila.org

Roy Harker, Publisher
4514 Chester Ave, Philadelphia PA 19143-3707
215-222-3831
email: Roy.Harker@agophila.org

Katherine Reier, Circulation Coordinator
215-517-4160
email: Katherine.Reier@agophila.org

Calendar of Events

Timothy M. Evers, Coordinator
610-688-8700 x227
email: Tim.Evers@agophila.org

Positions Available/Substitute Listings

Allen Popjoy, Coordinator
610-269-7069
email: Allen.Popjoy@agophila.org

Advertising Coordinator

David Beatty
215-518-1025
email: Advertise@agophila.org

Visit our website at www.AGOPhila.org

The deadline for the next issue, June 2008, is May 1, 2008.

...

MAY 2008

2

CRESCENDO

VOLUME LXX, NO. 9

D E A N ' S L E T T E R

As we wind down our year of events, I want to take this time to thank all of you for your support of our chapter. Being one of the largest AGO chapters is not easy, especially when our membership reaches far and wide. We have branched out into new territory over the last few years, both with success and non-success. But how are we to know if we don't try?



Alan Morrison

This rings true for our professional activities. Have you ever branched out into new territory musically? Have you been afraid of it? Or just think you weren't able? Or has it been just because you don't like it? Or THINK you don't like it? I'm not referring to any one particular style, but just something different from your norm. I'm not speaking of just organ music, but choral repertoire as well.

I currently have a student who is about to graduate at Westminster Choir College who told me at her first lesson she didn't care for 20th-21st Century music. My first thought was, "Do you know who you are studying with"? I have thrown myself into new music for the past decade or so. To make a long story short, she has learned, performed and embraced new music including two major works from the last few years. They are charming, serious and well-crafted works using a unique harmonic language. At her recent graduation recital, I felt very satisfied as she performed these works, NOT because I "converted" her, but because she was growing and learning that there is nothing really to be afraid of and to NEVER draw conclusions until you have done the work yourself. We have more than likely all witnessed disastrous performances (choral, instrumental etc...) of unusual repertoire that has a tendency to plant a bad seed in the back of our minds.

As I have said before, "Think outside the box." It keeps us fresh and unpredictable.

Alan Morrison

...

PIPE ORGAN ENCOUNTER FUNDS

The Philadelphia Chapter AGO has scholarship money for students wishing to attend a POE this summer. Please contact our Dean, Alan Morrison, at alanmorrison@comcast.net for information on how to apply.

...

CHAPTER EVENTS IN REVIEW



Professor Michael Marissen, Alan Morrison (Dean) and David Beatty (Sub-dean) at Philadelphia lecture.

Philadelphia, PA March 7, 2008. Michael Marissen, the Daniel Underhill Professor of Music History at Swarthmore College presented a lecture about his research on Handel's *Messiah*, focusing on material originally published in his article, "Rejoicing against Judaism in Handel's *Messiah*" (*The Journal of Musicology*, Vol. 24, Spring 2007). Professor Marissen also discussed his forthcoming book on the texts of Bach's oratorios that is scheduled for publication this August by Oxford University Press. There was ample time for questions and further discussion following the lecture. --Elizabeth Cochran

REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

MEMBERSHIP RENEWAL TIME BEGINS AGAIN

For all members of the Guild, our current 07/08 membership year will end on June 30th, 2008. As in the past, the Philadelphia Chapter begins its own renewal drive in April and May so that members can complete the process by July 1st, when the new 2008-2009 membership year will begin. Dues amounts have not changed from last year, although many costs for our projects and general operations have gone up, as many of you well know since you experience this every day in your own lives. We have truly appreciated your membership this past year and hope that we have offered to you a variety of recitals, concerts, lectures, workshops, placement services, information and assistance to constantly broaden your musical interests and to help with your professional needs. We do hope that you will renew as soon as possible in this process to insure that there are no gaps in our services to you (both on local and national levels). Please consider taking the following actions at your earliest convenience:

1. As soon as your renewal form arrives, please give it your immediate attention.
2. Update/correct all your personal data that appears on the form (if it has already changed or soon will).
3. Determine the appropriate membership category for you, especially if your age or circumstances are different.
4. Consider supporting the chapter as a Patron, which allows a much greater scope of events to be considered by our Planning and Executive Committees.
5. Indicate on the form if you desire to be on the 08/09 Sub List, and contact Allen Popjoy (Sub List Coordinator) about it as well.
6. Send the form to me at your earliest convenience, along with check/money order or school ID if required.

Note, however, that none of the above can take place if you do not receive a form from us to start. If no renewal form reaches you by mid-May, PLEASE inform me as soon as possible so that I can send you another. Thank you for doing this sooner than later. If for some reason you cannot renew for 08/09, kindly give me a call or send an email to let me know your intentions so that we don't need to send you reminders or bother you with a phone call.

Rates for all membership categories are as follows:

Continued on page 8

MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at:
49 North Spring Lane
Phoenixville, PA 19460
610-935-0895
Registrar@agophila.org

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICES

DEAN

Alan Morrison 215-735-8259 Alan.Morrison@agophila.org

SUB-DEAN

David Beatty 215-518-1025 David.Beatty@agophila.org

TREASURER

Gerald Troy 610-626-5486 Gerald.Troy@agophila.org

SECRETARY

Maria deJ. Ellis 610-896-6189 Maria.Ellis@agophila.org

REGISTRAR

Joe Lewis 610-935-0895 Joe.Lewis@agophila.org

COMMUNICATIONS COORDINATOR

Roy Harker 215-222-3831 Roy.Harker@agophila.org

EXECUTIVE COMMITTEE

TERM ENDING 2008

Judith Bell 215-218-1943

Gary Garletts 610-642-6650

Rosemary Hood 215-334-3643

H. L. Smith II 610-664-4517

TERM ENDING 2009

David P. Beatty 215-518-1025

Judith A. Lang 610-623-8069

Rudolph A. Lucente 610-584-5054

Gordon H. Turk 610-964-1808

TERM ENDING 2010

Mary Elizabeth Campbell 610-917-0649

Elizabeth T. Cochran 610-642-8668

Wesley D. Parrott 215-732-6732

Andrew M. Senn 267-207-1494

APPOINTED LEADERSHIP

CHAPTER CHAPLAIN

Rev. Bruce Thorsen 215-230-3980 Chaplain@agophila.org

COMPETITION COMMITTEE CHAIR

Alan Morrison 215-735-8259 Alan.Morrison@agophila.org

CRESCENDO EDITOR

Carl Gedeik 215-247-6827 Carl.Gedeik@agophila.org

CRESCENDO PUBLISHER

Roy Harker 215-222-3831 Roy.Harker@agophila.org

CIRCULATION MANAGER

Katherine Reier 215-517-4160 Katherine.Reier@agophila.org

CRESCENDO ADVERTISING MANAGER

David Beatty 215-518-1025 Advertise@agophila.org

CRESCENDO CALENDAR OF EVENTS CONTACT

Tim Evers 610-688-8700x227 Tim.Evers@agophila.org

ENDOWMENT COMMITTEE CHAIR

Phil Gehman 215-643-7646 Phil.Gehman@agophila.org

EXAMINATIONS COORDINATOR

Lee deMets 215-997-0219 Lee.DeMets@agophila.org

HISTORIAN/ARCHIVISTS

Lois S. Ruth 215-482-9476 Lois.Ruth@agophila.org

NOMINATION COMMITTEE CHAIR

Rosemary Hood 215-334-3643 Rosemary.Hood@agophila.org

PLACEMENT COORDINATOR

Allen Popjoy 610-269-7069 Allen.Popjoy@agophila.org

PROFESSIONAL CONCERNS CHAIR

Judy Lang 610-623-8069 Judy.Lang@agophila.org

TUESDAY NOON RECITALS COORDINATOR

Andy Heller 610-789-0146 Andrew.Heller@agophila.org

VOLUNTEER COORDINATOR

Loretta Hartnett 610-352-5441 Loretta.Hartnett@agophila.org

AGO REGION III EDUCATION CHAIR

David Herman 302-733-0529 David.Herman@agophila.org

WEBMASTER

Tom Lever 610-584-0909 webmaster@agophila.org

...

CHAPTER EVENTS

September 30, 2007 at 4:00pm
Installation of Officers/Members Recital
 featuring Paula Pugh Romanoux and Wesley Parrott
 St. Peter's Episcopal Church
 3rd & Pine Streets, Philadelphia, PA

October 20, 2007 at 3:00pm
Todd Wilson, organ recital
 The Kimmel Center/Verizon Hall
 Broad and Spruce Streets, Philadelphia, PA

November 16, 2007 at 8:00pm
Buxtehude Celebration
 Martha Johnson, director
 St. Paul's Lutheran Church
 Doylestown, PA

January 12, 2008
January Jumpstart from 9:00am - 4:00pm
 Bryn Mawr Presbyterian Church
 Bryn Mawr, PA

February 16, 2008 at 3:00pm
Hector Olivera
 The Kimmel Center/Verizon Hall

March 7, 2008 at 7:30pm
Michael Marissen, Bach Lecture
 St. Timothy's Episcopal Church
 Roxborough, PA

April 12, 2008 at 3:00pm
Dame Gillian Weir
 The Kimmel Center/Verizon Hall

May 10, 2008
Lancaster Organ Crawl (All Day)

Saturday, June 7, 2008
June Annual Dinner
 Location: Marriott Courtyard, Philadelphia

...

Receive Crescendo by Email

All members who would prefer to receive Crescendo by email, instead of the traditional paper edition, please contact Communications Coordinator Roy Harker at AGOPhiladelphia@aol.com

SPECIAL THANKS TO OUR PHILADELPHIA CHAPTER PATRONS FOR 2007-2008

ANGEL

Michael Blakeney
 Paul Fejko

BENEFACTORS

David P. Beatty
 Jeffrey Brillhart
 Peter R. Conte AAGO
 Stephanie Liem
 Lauretta E. Miller

SPONSORS

David W. Christianson	Dr. Jeffrey B. Fowler
David L. Furniss	Roy Harker
Joseph J. Lewis	Rudolph A. Lucente
Alan Morrison	Michael H. Stairs
Harry Wilkinson FAGO	Rebecca S. Yun

DONORS

Rae Ann Anderson CAGO	Judith Fichthorn Bell
Robert H. Erb	Jane Errera ChM
William P. Fenimore	Ethel Geist CAGO
Norman J. Geist	Barbara R. Hartenbauer
Joseph W. Kulkosky	Charles L. M. Nelsen
Conrad M. Olie	Allen R. Popjoy
Stephen F. Schreiber	Yoshiko M. Seavey
Art Stewart	Gordon H. Turk
Bradford T. Winters	

CONTRIBUTORS

Joanne Shovlin Annas	Loretta R. Atkinson
Phoebe C. Bell	Robert K. Betty
Gloria E. Bracy	Margaret Brakel
Marjorie L. Cummings CAGO	Doris J. Dabrowski
F. Mark Daugherty CAGO	Theodore W. Didden
Joyce Gambrell Drayton	Maria de J. Ellis
Mary L. Fenwick AAGO	Ruth D. Fisher AAGO ChM
Jeremy J. Flood CAGO	Loretta S. Hartnett SPC
Ashley L. Horner	R. William Howell
Frances S. Jerome	Martha N. Johnson
Nancy J. Kahler	Paul S. Kinsey
Joel E. Klingman SPC	Judith A. Lang
Jeffrey P. Lees	Thomas S. Lever
Phyllis B. Linn	Steven J. McBride
Mardia Melroy	Elizabeth H. Monahan
Kathleen J. Moyer	Leighton W. Moyer
Marshall Nelsen	Jean Ann Nothstine
Henry H. Pemberton	Susan McRae Petura SPC
John E. Reber IV	Harold C. Redline
Katherine J. Reier SPC	Arnold Richter
Mark L. Rippel	Catherine M. Robinson SPC
Stephen W. Ross	Clair Rozier
John W. Sankey	Gerald F. Troy
Ms. Glenna M. Sprang	Edward Wilk
Alma C. Zensen	

POSITIONS AVAILABLE

ALLEN POPJOY, COORDINATOR

610-269-7069 email: allen.popjoy@agophila.org

ORGANIST/CHOIR DIRECTOR

Marshallton United Methodist Church
1282 W. Strasburg Road, West Chester, PA 19382
610-696-7800

Marshallton United Methodist Church (located minutes from West Chester University) is seeking a part-time organist and choir director (10 hours per week.). The worship style is traditional.

Contact: James L. DeBoy, c/o Marshallton United Methodist Church, 1282 W. Strasburg Road, West Chester, PA 19382.

Church Phone: 610-696-5247 (ask for Phyllis), FAX: 610-696-7800, e-mail: office@marshalltonchurch.org

MUSIC DIRECTOR/ORGANIST

St. Michael Lutheran Church
109 East Doe Run Road, Unionville, PA 19375
610-347-1696

St. Michael Lutheran Church (ELCA) in Unionville, PA, is seeking a person(s) to serve as Music Director/Organist and to lead a variety of music programs; must have strong communication and interpersonal skills. Currently the church has two adult choirs, one elementary-age children's choir, and one adult handbell choir. The congregation is interested in creatively expanding its music ministry.

The organ is a Rodgers 950. In addition, the church owns two pianos (including a Yamaha C5 grand), a five-octave set of handbells, and several Orff instruments.

Located in Southern Chester County, St. Michael is a growing congregation of 220 family units. The average Sunday attendance for two services is 265. The sanctuary, built in 1997, seats 250.

For further information, call the church office at 610-347-1696 or visit our web site at www.St-Michael-Lutheran.org. Interested candidates are urged to submit their resume to:

Music Director Search Committee

Attn: Janet Weber, Search Committee Chair:

- by mail to P.O. Box 178, Unionville, PA, 19375-0178,
- via fax 610-347-0148; or
- via email to saintmichaellc@verizon.net.

ORGANIST

Emmanuel United Church of Christ
2628 Fillmore Street, Philadelphia, PA 19137
215-205-2318

Emmanuel United Church of Christ, located on Fillmore Street near Thompson Street in Bridesburg, seeks an organist for our Sunday 10 a.m. worship service. Duties include providing accompaniment for hymns (traditional repertoire) along with prelude, postlude, and offertory music. The position involves no choir-related duties at this time. Organ and piano students are encouraged to apply.

Compensation is negotiable. Applicants are encouraged to contact the pastor, Dave Reppert, at 215-205-2318, or by email at DReppert@verizon.net.

DIRECTOR OF MUSIC

Frieden's United Church of Christ
P.O. Box 268, 1011 Church Road, Sumneytown, PA 18084
215-234-4941
friedensucc@netzero.net

Small but active country church is seeking an organist who may also assume the role of Director of Music, if desired. An organist would be responsible for one Sunday service per week plus additional liturgical services (Christmas Eve, Ash Wednesday, Good Friday, etc.), and would serve as accompanist for one adult choir rehearsal per week. Four paid vacation days. Director of Music responsibilities would include adult choir, youth choir, and 3-octave handbell choir. Our 2-manual Moller pipe organ was recently refurbished.

Minimum Starting Salary (adjusted for experience): \$7,000 (Organist) / \$11,000 (Director of Music)

ORGANIST/CHOIR DIRECTOR

The United Church of Christ East Goshen
1201 N. Chester Road, West Chester, PA 19380

The Organist/Choir Director of the United Church of Christ East Goshen should be a musician who motivates the Choirs to achieve their potential. He or she should have proficiency on the piano and organ to adequately present all the variety of music used in worship, from solos to hymn accompaniment. He or she should possess a practical knowledge of harmony, counterpoint, form, transposition, score reading and musicology. He or she should work well with groups of people and possess an understanding of Christian tradition and worship.

The Organist/Choir Director will be the primary person responsible for the following:

- Prepare and lead music in worship at each Sunday service (10:00 am.) and at special services (such as these during Lent and Advent) as they are scheduled.
- Conduct weekly Adult Choir rehearsals from September through mid-June. Rehearse and direct choir on Sundays for same months.
- Conduct Childrens/Youth Choir rehearsals as needed for six anthems per year. Accompaniment and support roles are negotiable.
- Meet regularly with the pastor to coordinate music for the worship services.
- Meet regularly with the Music and Worship Committee to plan broader issues related to church music. The Organist/Choir director will serve as an Ex-Officio member of the Music and Worship Committee.
- Determine the budget for the music program and submit it to Council yearly.
- Consult with persons planning special programs involving music.
- Maintain and expand Choir repertoire, including the filing system.
- Rehearse and develop his/her own skills and attend workshops sponsored by professional organizations, denominations or other institutions related to the profession.

Part-time position requiring 8-10 hours per week. Willing to divide the positions of organist and choir director if necessary. Choir presently rehearses on Thursday evenings at 7:00 PM. Audio tape with resume is welcome and helpful, but not required.

Resumes may be mailed to UCC East Goshen, 1201 North Chester Rd., West Chester, PA 19380, faxed to 610.692.7951 or e-mailed (MS Word or Wordpad) to music@ucceastgoshen.org

Continued on page 6

Positions Available
Continued from page 5

DIRECTOR OF MUSIC

St. Paul's Evangelical Lutheran Church
 107 W. Lincoln Avenue, Telford, PA 18969
www.stpaulstelford.org

St. Paul's is seeking a church musician to oversee all aspects of the music program as it pertains to worship.

- Play the organ (22-rank newly renovated pipe organ) for all services throughout the church year (two Sunday morning services, mid-week Lenten services, and other festival services throughout the year.)
- Select and prepare preludes, offertories, and postludes appropriate to the day/liturgical season.
- Provide accompaniments for choirs as needed at rehearsals and services.
- Plan, in consultation with pastor(s), special services such as Thanksgiving, Good Friday, cluster, funerals, weddings, etc.
- Select anthems for and direct four choirs (primary, junior, youth, and adult). Adult choir sings weekly September – June. Children's choirs rehearse weekly and sing in church periodically October – May.
- Strong people skills, vocal training, and keyboard (organ and piano) skills are a must.
- Hours: approximately 20/week. Compensation: \$20,000

Contact The Rev. David B. Christensen 215-723-8981 or pastor@stpaulstelford.org

DIRECTOR OF MUSIC

Zwingli United Church of Christ
 350 Wile Avenue, Souderton, PA 18964
 215-723-1186

Zwingli UCC, with approximately 300 members, is seeking a Director of Music.

Responsibilities: Director to be responsible for scheduling music for 8:00 a.m. contemporary service and 10:30 a.m. traditional service. In consultation with pastor, the director would choose anthems, preludes, and postludes. Other responsibilities include directing the adult choir at the 10:30 a.m. service and Thursday evening rehearsals, and providing leadership for volunteers who direct children's choirs and bell choirs. Additional duties could include support of the 8:00 a.m. contemporary music service including participation by playing piano, and providing leadership to adult ensemble.

Music plays a central role in our worship and our communal life. We offer many ways for our members to share the music experience through our two adult choirs, two bell choirs, two youth choirs, and our contemporary music service consisting of guitar, bass, and keyboard. Over the past 20 years, members of our congregation have performed a number of musicals, some originally created. It is our desire that the candidate for this position continues to support and enhance our current music programs, and to encourage members to share their musical gifts instrumentally and vocally whenever possible. Negotiable salary commensurate with music capabilities, education, and experience. Contact: Send resume to address listed above or e-mail to: office@zwingli.org attn: Ministry of Elders

ORGANIST/DIRECTOR

St. John's Episcopal Church
 76 Market Street, Salem, NJ 08079
 (856) 935-1798

St. John's Episcopal Church in Salem, New Jersey is seeking an Organist/Director with a strong liturgical background and a degree in organ/church music. Small choir includes a paid quartet and rehearses at 9 am on Sunday, prior to the 10:30 a.m. Rite II service. Handbell choir rehearsal during the week for dedicated group. 4-1/2 octaves of Malmark Handbells plus 3 octaves choir chimes. III/27 Kimball/Jacob Gerger & Sons pipe organ a joy to play. Salary based on training and experience, commensurate with AGO guidelines. Send resume to Senior Warden, St. John's Episcopal Church, 76 Market Street, Salem, NJ or FAX to the parish office at 856-935-5366.

ORGANIST AND DIRECTOR OF MUSIC

St. Martin's Church, Radnor PA
 400 King of Prussia Rd.; Radnor, PA 19087
 Phone: 610-688-4830

Part-time position: 10 hours per week

St. Martin's Church is a welcoming congregation committed to liturgy that embraces both traditional and contemporary elements. We experience music and song as essential parts of worship and as inspiration for ministry. We are seeking candidates with a variety of skills who are eager to build up the choirs and to work with a worship team.

Qualifications: Experience in traditional Anglican liturgy and worship; Familiarity with alternative worship and contemporary styles; Familiarity with computer and digital production; Experience with choir direction.

Minimum base compensation: \$15,000 (adjusted for experience)

Please mail or email resume and two phone references to: The Rev. Linda L. Kerr:
 Email: revlkerr@comcast.net

ORGANIST

Christ United Methodist Church
 1020 South Valley Forge Road; Lansdale, PA 19446 (215) 855-1643

Christ United Methodist Church in Lansdale, PA is seeking a talented musician to serve as organist and accompanist. This is a part-time position, annual salary of \$12,438. Responsibilities: Provide music for two Sunday morning services (8:30 A.M. and 10:45 A.M.) 49 Sundays per year; three-paid vacation days; choose service music based on seasons of the church year and scripture readings for the day; accompany congregational hymn singing; accompany choirs, as needed, both at rehearsal and in Sunday worship; provide music for special services throughout the year; attend staff meetings twice a month, music committee meetings as needed, worship committee meetings quarterly, administrative council meetings bi-monthly, church/charge conference meetings as needed, and an SPRC job review annually; encourage the congregation to use their instrumental musical gifts in the form of solos, duets, and descants; clearly communicate with pastors, office staff, director of music, children's choir directors and all vocal soloists and instrumentalists participating in the music program; coordinate with the Trustees concerning the on-going care and maintenance of the pipe organ; play for funerals and weddings as needed (the organist determines the fees and has the right of first refusal); maintain ongoing personal professional development; maintain personal spiritual development outside of the worship services.

Resumes should be sent to: Rev. Gary Knerr at the address listed above or via email to: Christ.church@netzero.net

CALENDAR OF EVENTS

TIM EVERS, COORDINATOR

610-688-8700x227

SATURDAY, MAY 3, 5:00 PM

Solemn Evensong and Benediction for Epiphany. The Schola Cantorum, Saint Paul's Church; Lee F. Millhous, Director of Music. Includes the singing of the canticles, a psalm setting in Anglican chant and several anthems. Free-Will Offering. St. Paul's Church, E Oakland Ave at Pine St, Doylestown PA 215.230.7098

SUNDAY, MAY 4, 3:00 PM

David Clark Little, Harpsichord Recital. Music by Bach, Scarlatti, Little. French double-manual harpsichord by Robert Wilson, after Blanchet. First Presbyterian Church, 502 N. Easton Rd, Willow Grove, PA 215.659.5938 <http://firstpreswg.org>

SUNDAY, MAY 4, 4:00 PM

35th Anniversary Concert by Chester County Choral Society; Gary Garletts, conductor; with Rustin High School Choirs; Ann Ellis, conductor. Music includes premiere of Hayes/Thomas and Thompson's *Frostiana*. Reception follows. Tickets: \$15, \$5 students. Bayard Rustin High School, 1100 Shiloh Road, West Chester.

SUNDAY, MAY 4, 4:00 PM

Singing City Choir ~ 60th Anniversary Concert. Beethoven *Missa Solemnis*. Jeffrey Brillhart, Conductor; Tamara Matthews, soprano; Marietta Simpson, mezzo-soprano; Bryan Hymel, tenor; Stephen Powell, baritone. Tickets: 215-569-9067 or www.singingcity.org Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 www.bmpc.org/finearts

SUNDAY, MAY 4, 4:00 PM

Temple University Concert Choir, Chorale, Singers, and Chamber Choir. Free-will offering. <http://htrit.org/collegechoir.html> Church of the Holy Trinity, Rittenhouse Square, 1904 Walnut St., Phila, PA 215.567.1267 www.htrit.org

WEDNESDAY, MAY 7, 12:30 PM

David Tinoco, organ. After Noon Concert Series: 30 minute recital. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir/

SATURDAY, MAY 10, 8:00 AM ONWARDS

AGO Phila monthly Chapter Event. Organ Crawl of 4 Lancaster, PA. church organs. SEE PAGE ONE OF THIS ISSUE FOR INFO AND DETAILS.

WEDNESDAY, MAY 14, 12:30 PM

David Erwin, organ. After Noon Concert Series: 30 minute recital. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir/

FRIDAY, MAY 16, 7:00 PM

Kerry Beaumont, Organist/Choirmaster of Coventry Cathedral, England, will present an organ recital on the newly renovated and expanded Austin/Walsh organ. Tickets: \$15 / \$5 students Church of the Good Samaritan, 212 W. Lancaster Ave, Paoli, PA. 610-944-4040 www.good-samaritan.org.

FRIDAY, MAY 16, 8:00 PM

Spring Orchestra Concert. The Abington Symphony Orchestra; John Sall, director; joined by organist Ethel Geist in a rare presentation of Boellmann's *Fantasy Dialogues* for organ and orchestra. Also includes a Beethoven symphony. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org

SATURDAY, MAY 17, 7:30 PM

Verdi *Requiem*. The Wayne Oratorio Society, a ministry of Wayne Presbyterian Church. 200 voice choir & professional orchestra and soloists. Free will offering. Handicapped accessible. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700 www.waynepres.org

SUNDAY, MAY 18, 3:00 PM

Ann Elise Smoot, concert on the new Dobson Organ, opus 84. St. David's Episcopal Church, 763 Valley Forge Rd, Wayne PA 610.688.7947 www.stdavidschurch.org

SUNDAY, MAY 18, 4:00 PM

David Clark Little. Harpsichord Recital. Music by Bach, Scarlatti, Little. French double-manual harpsichord by Robert Wilson, after Blanchet. Aldersgate United Methodist Church, 2313 Concord Pike, Wilmington DE 302.478.2575 www.aldersgatede.org

SUNDAY, MAY 18, 7:30 PM

Verdi *Requiem*. The Wayne Oratorio Society, a ministry of Wayne Presbyterian Church. 200 voice choir & professional orchestra and soloists. Free will offering. Handicapped accessible. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700 www.waynepres.org

SUNDAY, MAY 18TH, 3:00 PM:

Poulenc *Organ Concerto* and Durufle *Requiem*. The Choir of First Presbyterian Church; Chamber Orchestra of Philadelphia; Diane Meredith Belcher, Organ and Andrew Senn, Conductor. Tickets are \$20, and are available from the church office or at the door. First Presbyterian Church, 21st and Walnut Streets, Philadelphia. 215.567.0532.

FRIDAY, MAY 30, 3:30 PM

Reunions Organ Concert, Eric Plutz, organ. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir/

• • •

*Positions Available
Continued from page 6*

ORGANIST/CHOIR DIRECTOR

Emmanuel Episcopal Church
8201 Frankford Avenue, Phila., PA, 19136

Pipe organ. One Sunday worship service per week and one evening rehearsal per week. Small adult choir only. Small, growing, friendly congregation. Salary negotiable. Position available now. Contact Peter van der Spek at 215-357-5107 for more information.

ORGANIST

First Baptist Church of Lansdale
700 N. Broad St., Lansdale, PA 19446

First Baptist Church of Lansdale is searching for a gifted organist, who will work directly with and be accountable to our Director of Music Ministries. The church has a beautiful Austin pipe organ and a long tradition of appreciation for quality worship music.

Responsibilities: one traditional 11:00 a.m. service, with occasional participation in the contemporary services, Wednesday evening choir rehearsal, and availability for other services as needed, including weddings and funerals. Other opportunities exist for musical leadership, such as handbell choirs, children's choirs, etc., which could be negotiated. A complete job description is available from Janet Gross, Music Director, at janet@fbcl.com

Qualifications: We desire our organist, as well as all ministry staff, to be a committed Christian in beliefs and demonstrating exemplary Christian character. A qualified candidate will preferably have a degree in organ or a related musical field, and AGO certification and membership, and/or outstanding ability in organ performance in classical and church music traditions.

Compensation: Negotiable in the general range of AGO guidelines for 10 hours per week, with no additional benefit package, and up to four weeks paid absences.

Candidates may inquire about or be asked to play for worship services in the interim until a regular organist is found, at the guest substitute rate of \$150 per week.

Contact: Resumes may be sent by mail or email to Janet Gross, Music Director, First Baptist Church, 700 N. Broad St., Lansdale, PA 19446; e-mail: janet@fbcl.com; tel: 215-855-3457 x106.

ORGANIST/PIANIST

Cochranville United Methodist Church
P.O. Box 417 • Cochranville, PA 19330

Organist/Pianist needed for Sunday worship service with possibility of position expanding. For further information, call Mary McKee at 610-593-6222. Send resumé to Cochranville United Methodist Church, P.O. Box 417, Cochranville, PA 19330. Resumé may also be faxed to 610-593-6222 or e-mailed to cumc1@zoominternet.net.

ORGANIST

Nantmeal United Methodist Church
359 Nantmeal Road, Glenmoore, PA 19343

One Sunday service, no choir. Pipe organ. Contact church office at 610-469-8655

• • •

*Registrar's Corner
Continued from page 3*

REGULAR

Voting Member = \$88.00;

SPECIAL Voting Member (age 65 & over, under 21, or disabled) = \$64.00;

FULL TIME STUDENT Voting Member (copy of valid school ID required) = \$36.00;

PARTNER Voting Member (2nd member at same address, no TAO subscription) = \$64.00;

DUAL Voting member (Phila. is secondary chapter) = \$35.00;

DUAL STUDENT Voting Member (copy of valid school ID required) = \$14.00;

CHAPTER FRIEND (Non-voting Member) = \$45.00

CURRENT MEMBERSHIP

Out total membership currently stands at 420.

Joseph J. Lewis
Registrar

registrar@agophila.org
610-935-0895

• • •

R. A. DAFFER CHURCH ORGANS, INC.



It's Pleased to Announce



*Steve McBride,
our new sales representative in
Eastern Pennsylvania / Southern New Jersey.*

*New digital organs
New pipe organs
Digital additions to pipe organs*

Representing

Rodgers Masterpiece Custom Organs

Rodgers Allegiant and Insignia organs

Fratelli Ruffatti Pipe Organs

Marshall-Ogletree

STEVE MCBRIDE

R.A. Daffer Church Organs, Inc.

800/550-5054

SMcBride@dafferorgans.com

www.dafferorgans.com

SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR
610-269-7069 ALLEN.POPJOY@AGOPHILA.ORG

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Substitute	Location	Phone Number
Frederick K. Astman	Cherry Hill, NJ	856-424-3820
Debra S. Bacak	Sellersville, PA	215-257-0553
David Beatty	Hanover, MD	215-518-1025
Joel Bryant	Philadelphia, PA	267-385-7557
D. Stephen Cable	Bethlehem, PA	610-865-4984
Dr. Norman Caldwell-Coombs	Philadelphia, PA	215-849-1514
Linda Carlson	Philadelphia, PA	215-969-5412
Bucky L. Clark	Hatboro, PA	215-674-1212
Rosemary Colson	Philadelphia, PA	215-848-1995
Doris Dabrowski	Philadelphia, PA	215-387-6635
Paul F. DiCicco	Philadelphia, PA	610-303-6840
Michael Diorio	Valley Forge, PA	609-947-5112
Joyce Gambrell Drayton	Philadelphia, PA	215-635-5778
Elise C. Fasnacht	Philadelphia, PA	717-870-0723
Nicholas Fennig	Philadelphia, PA	847-858-1072
Ralph E. Fisher	Philadelphia, PA	215-732-1408
Ruth D. Fisher	Media, PA	610-891-1269
Jeremy Flood, CAGO	Philadelphia, PA	215-625-2747
Robert E. Fogal	East Norriton, PA	610-279-1947
Kevin Freaney	Wayne, PA	610-696-0554
Robert H. Frederick	Philadelphia, PA	215-755-7648
Charles Ginder	Downingtown, PA.	610-269-6068
Lisa Guglielmo	Glenmoore, PA	610-913-0803
H. David Herman	Newark, DE	302-733-0529
Joseph W. Ireland	Exton, PA	610-524-5576
Dorothy M. Jennings	Feasterville, PA	215-357-1910
Joel E. Klingman	Southampton, PA	215-355-8445
David Clark Little	Feasterville, PA	215-953-0352
Irina Lurye	Feasterville, PA	215-355-4824
Maria Markevitch	Elkins Park, PA	215-635-3810
Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
John I. McEnerney	Doylestown, PA	215-794-7388
Mardia Melroy	Maple Glen, PA	215-646-1975
Patricia A. Pezick	Blue Bell, PA	610-279-9945
Mark L. Rippel	Newtown Square, PA	610-353-2763
Barbara Haddad Romesburg	Drexel Hill, PA	610-789-3041
Jane Dougherty Smith	Haddonfield, NJ	856-428-5334
Janet L. Tebbel	Philadelphia, PA	215-848-3915
Elaine Ellis Thomas	Downingtown, PA	610-380-8781
Karen L. Thomas	Yeadon, PA	610-259-1043
Robert J. Upton	Broomall, PA	610-356-5245
Robert F. Urbank	Glenside, PA	215-887-0526
Mary Louise Varrichione-Lyon	Doylestown, PA	215-348-9507
Curt H. von Dornheim	New Hope, PA	215-378-6929
Karen Whitney	Philadelphia, PA	215-424-8450
John C. Williams	Doylestown, PA	215-230-8915

*Organ Crawl in Lancaster
Continued from page 1*

suggest that each passenger contribute \$15 to the driver to cover mileage of the journey.)

Our journey will allow us to explore the 2006 Dobson at the Lutheran Church of the Good Shepherd, the 2006 Schantz at St. Peter's Evangelical Lutheran Church, the 1962 Moller (with 2001 Walker additions) at the Lutheran Church of the Holy Trinity, and the 1947 Aeolian-Skinner at the First Presbyterian Church. Our schedule will allow for lunch in the heart of Lancaster, with many fine restaurants or the Central Market as options.

If you want to join us, please e-mail or call David Beatty (dpbeatty@erols.com, 215-518-1025), preferably by 7 May 2008. Based on overall response, the car pool departure locations will be determined, and you'll be advised of the one closest to you. (If you're planning to take your own crop duster, horse & buggy, or other transport, you can also contact David for the itinerary and church addresses.)

...



2006 Schantz at St. Peter's Evangelical Lutheran Church



TUESDAY NOON RECITALS

ANDREW HELLER, COORDINATOR
610-789-0146, ANDREW.HELLER@AGOPHILA.ORG

MAY 2008

St. Mary's Church at the Cathedral, Episcopal
630 EAST Cathedral Road (at Ridge Avenue)
Philadelphia (Andorra), PA. 19128

ORGAN: Patrick Murphy and Associates; 2 manuals, 24 ranks

HOST ORGANIST: Wesley D. Parrott

RECITALISTS:

May 6 : James Batt (Bryn Mawr Presbyterian)
13: Justin Hartz (Christ Church, Riverton, NJ)
20: Esther M. Wideman (Arch St. Presbyterian)
27: Andrew Heller (St. Paul's Lutheran/ Ardmore & Main Line
Reform Temple, Wynnewood)

NEXT MONTH, JUNE: Saint David's Episcopal Church, Wayne, PA.
(new Dobson organ)

Vincent M. Ryan

Advent Lutheran Church, Harleysville, PA
www.RyansRhapsody.com

Your Professional Card Here!

Be a supporter of the
Philadelphia Chapter of the
American Guild of Organists



PATRICK J. MURPHY
& ASSOCIATES, INC.

ORGANBUILDERS

300 Old Reading Pike, Suite 1D ☿ Stowe, PA 19464
610.970.9817 voice ☿ 610.970.9297 fax ☿ www.pjmorgans.com

Quality New Instruments • Conscientious Electro-Pneumatic and
Tracker Restorations • Consoles: New and Rebuilt • Tonal additions
and realistic reconstructions • Prompt personal service



**Any organ builder
can give you a few
pieces of the puzzle...**



In the thirty-five years since Allen pioneered digital sound, a lot has changed. Then, digital was revolutionary, today it's everywhere. Still Allen continues to lead the way in groundbreaking technology and customization for your needs. The realism of **Acoustic Portrait™** and the versatility of **Quad Suite™** are just two examples.

Quad Suite™ provides four completely different organ specifications in one console. No hidden stops to program to pistons, no guesswork when you play. Just four clearly marked, easily accessed, professionally balanced stop lists at your fingertips, only from Allen.

Acoustic Portrait™ is the only sampled reverb offered in any digital organ. The final piece of the digital puzzle has been completed. While all digital organs offer sampled sound, only Allen offers sampled space. The difference between it and the conventional digital reverb is—quite simply, startling.

Only Allen offers the whole picture.

Allen, Always a perfect fit.

Grafton PIANO & ORGAN CO. INC.

Organs • Pianos • Digital Pianos
For all your church's keyboard needs.



1081 County Line Rd.
Souderton, PA 18964
1-877-GRAFTON
(1-877-472-3866)
215-723-6900

www.graftonpiano.com
www.allenorgan.com
info@graftonpiano.com

Superior
Sound

Corporate
Stability

Product
Support

Quality Construction

Incomparable
Technology

Diane Meredith Belcher

Concert Organist - Private Instruction
The University of Pennsylvania; Saint Mark's Episcopal Church, Philadelphia
Lynnwood Farnam Scholarship Competition
Tel: 215-435-6015/www.dianemeredithbelcher.com

David P. Beatty, Ph.D.

(215) 518-1025

Harry Wilkinson

Ph.D., F.A.G.O.

Dennis Elwell

Overbrook Presbyterian Church - Philadelphia
Rowan University - Glassboro, NJ
Temple University Center-City - Philadelphia

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Church of the Good Shepherd, Rosemont
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
1936 Guernsey Avenue
Abington, PA 19001-3702



JOHANNUS

*European quality and design
now in America*



NELSEN ORGAN WORKS

Exclusive representative for Johannus Organs

Technical Consultants • Organ Professionals

"M My Johannus Sweelinck 17 is a versatile continuo instrument as well as a practice instrument. The easy transposition enables me to play with instruments for which A is at a pitch other than 440. The instrument includes a sampled harpsichord in a choice of voicings.

Early music comes alive with the Werckmeister III and meantone temperaments. Yet the same instrument magnificently accommodates the performance of romantic and contemporary repertoire. Chuck Nelson addressed my particular requests for such a versatile instrument that has become a centerpiece of my living room."

Charles Nelson • Marshall Nelson

NELSEN ORGAN WORKS

◀ **Johannus Sweelinck 17**
Doris Dabrowski

Substitute organist and lawyer

1678 STEPHENS DRIVE
WAYNE, PA 19087
610-783-7309

610-246-8420 - MOBILE

WWW.NELSEN-ORGANWORKS.COM
NELSENORGANWORKS@COMCAST.NET